

The Jon Kammerer acoustic guitar is one of the most unique and innovative guitars we've seen lately. Its kidney bean-shaped body is computer designed and computer machined (CAD/CAM) out of four pieces of maple (two for the top, two for the back), which Kammerer says "...allows for complex shapes based on parabolic equations to be used for the shape of the body. This

round 7" radius fingerboard feel great for chording and fingerpicking.

Acoustically, the Kammerer has good projection, but lacks some low-end and body – this isn't a guitar we mic up in a studio. But once we plugged it into a Peavey Ecooustic 112, the L.R. Baggs Ribbon Transducer and preamp produced a great natural, clean, punchy sound with little feedback. The optional top-mounted tone control gave a variety of

Jon Kammerer Model 6

CAD design, acoustic/electric soul

helps the overall sound of the guitar by increasing both resonance and sustain.

"By using parabolic curves to make the body, the overall strength of the body is enhanced," he adds. "This allows for less bracing, [so] the overall weight of the guitar is significantly reduced."

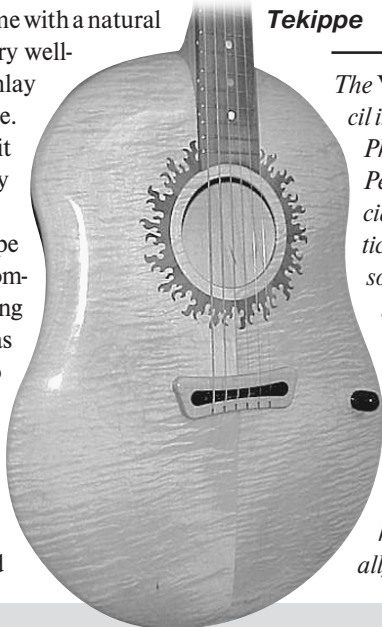
The bolt-on maple neck is also machined from two pieces, with a maple cap fingerboard.


Our test guitar came with a natural gloss finish and a very well-executed "sunray" inlay around the soundhole. For the most part, fit and finish are very good.

The elliptical shape of the body makes it comfortable to play sitting or standing, as it has no sharp corners to dig into one's chest and/or forearm, but it's also not so round that it slips off your lap. The narrow, C-shaped neck and

usable sounds, from a glassy Ovation tone to a more natural full-acoustic sound. We even plugged it into the overdrive channel of a Peavey Delta Blues amp and got an interesting, bluesy hollow-body tone!

Overall, the Kammerer is comfortable and easy to play, its looks are unique, and its tone when plugged-in is top-notch. – **Phil Feser and Bob Tekippe**



The VG Product Advisory Council includes this month's testers, Phil Feser, Bob Tekippe, and Pete Prown. Phil is an electrician by trade, and ultra-meticulous guitar tech and pro sound expert on the side. He's been actively involved in the creation of live music for nearly 20 years. Bob is a longtime VG contributor and manages the guitar/combo division of Eckroth Music, Bismarck, ND, and has been playing professionally since the early 1970s. 

Jon Kammerer Model 6

Type of Guitar: Acoustic/electric.

Features: CAD-designed and manufactured maple body and neck, natural gloss finish, 7" radius fingerboard, L.R. Baggs Ribbon Transducer, onboard preamp, optional top-mounted tone control.

Price: \$795

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