



KAMMERER 11-2HNG

Type of Guitar: Electric
solidbody

Features: High-quality
workmanship and materials,
Seymour Duncan pickups,
Gator

hardshell
case,

innovative
neck joint.

Price: \$895
(base)

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Kammerer 11-2HNG

JON KAMMERER has made name for himself and his guitar by being the only guy whose instrument is completely computer-designed and carved.

And until his new model 11-2HNG hit the streets, he was a dedicated acoustic builder. But, sensing there was a place for

his designs in the electric market, he set about to build solidbody and semi-hollow guitars that were, like his acoustics, uniquely Kammerer.

Using the same patented parabolic design, Kammerer's electric guitars have the same streamlined contoured

curves. Kammerer says the design enhances tone and makes the guitar very comfortable.

As always, many options are available on Kammerer instruments, including body woods, finishes, neck shapes, fretboard radii, and pickups. Computer-controlled machining make these guitars very consistent, and also make all routing near-perfect.

The 11-2HNG is equipped with a Seymour Duncan SH-1 neck pickup and a SH-4 bridge pickup. The four-piece solid Maple body is meticulously finished in a natural high-gloss. The satin-finished neck features a rosewood fingerboard with black bowtie-like inlays. Medium frets were flawlessly installed into the compound-radius (12" to 16") fingerboard.

The guitar's C-shaped neck felt very comfortable and was contoured to a wide and flat feel, allowing us to fly over the fingerboard.

An exclusive Kammerer feature is an ultra-rigid neck-to-body joint. Threaded brass inserts are installed, the allowing the body to be secured by heavy-duty bolts. Also, two steel rods are perfectly aligned. This neck will not shift. A dual-action truss rod allows the

neck to be adjusted both ways.

The body and headstock designs are very original, making this guitar recognizable from a distance.

Controls include a recessed master volume and tone, three-way pickup selector, and a beveled top-mount jackplate. The all-black hardware contrasts nicely with the natural finish. Strapping on the Kammerer, it's immediately notable how comfortable and well-balanced the guitar is; and it's not heavy.

We used a '70s Fender Twin Reverb and a Peavey 5150 stack to check the guitar. Through the Twin, the neck pickup was nice and sparkly, with a spitty quality that made it great for clean passages. The middle and bridge positions sounded lush and fat for an all-maple guitar. Through the stack, we noticed a midsy, tight low-end in the bridge position, giving it clear definition in the lead channel. It sounded more musical than the traditional maple/mahogany guitars we're accustomed to.

The 11-2HNG is a great-sounding guitar for rock/blues rhythm and lead. Overall, it is extremely well-built and sounds great.

And at a starting price under \$900, it's an affordable, high-quality instrument that sounds and plays like something costing much more. — **Phil**

Feser/Bob Tekippe

